

CONVENTION AUTHORIZING CAPTATION, DISSEMINATION AND TRANSFER OF COPYRIGHT

niversité Lumière Lyon 2, a scientific, cultural and professional public institution headquartered at 18 quai Claude Bernard 69007 LYON, Herein after referred to as "the University", represented by its president Mrs Nathalie DOMPNIER. and

Mr. / Mrs. NAME:

First Name:

Email:

Affiliation:

Hereinafter referred to as "the Author"

Preamble

The purpose of this agreement is to transfer the author's economic rights of his talk (hereinafter the work) delivered during the event refferd below to the University.:

Event : The Sixth International Conference on Complex Networks & their applications.

Submission Number:

Title:

Authors:

Date of Capture:

I. AUTHORIZATION OF RECORDING AND DISTRIBUTION OF THE AUTHOR'S IMAGE AND VOICE

I.1. Authorization to capture the film

The Author authorizes, free of charge and without compensation, the University:

- to capture his image, his voice ans his support in order to realize a film of the event ;
- to fix and reproduce his image and his voice thus captured on any audiovisual or digital medium.

I.2. Authorization to broadcast the film

The Author authorizes the University to broadcast the film thus produced on the sites and online services of Université Lumière Lyon 2 hosted on the univ-lyon2 domain and on websites authorized by the conference organization.

I.3 Personal data

As long as it relates to an identified or identifiable person, the image of a person is a personal datum. The data processing of this data must be carried out in accordance with the law "computing and freedoms" of January 6, 1978. The Author is informed that it benefits for this reason from a right of access, of modification, of rectification and deletion of data the about. If he wishes to exercise this right, he can contact the computer and liberties correspondent of the University: cil@univ-lyon2.fr.

II. TRANSFER OF COPYRIGHT ON THE WORK

II.1 - Purpose and scope of the assignment

This contract specifies the conditions under which the author assigns to the accepting

University, his economic rights in the work.

The Author transfers to the University on a non-exclusive basis:

- the reproduction rights, by extract or in totality, by any technical and current method of fixing the work, on any current or future digital recording medium and by any method known or unknown to date, in particular within a multimedia work, online or offline, the right to reproduce the work in order to insert it in whole or in part in the University's online sites and services;
- representation by any current and future process and adaptation of the work in full or by extract, by any method of communication to the public and in particular by dissemination on the sites and online services of the University.

II.2 - Duration and scope of the assignment

The assignment is granted within the legal limit of the duration of the copyrights. It is concluded for the French territory and all over the world.

II.3 - Remuneration

The sale is carried out free of charge.




II.4 - Guarantees

The Author declares to possess the totality of the rights on the work. It guarantees to the University the full, peaceful and free enjoyment of the rights ceded against all disturbances, claims and evictions. In particular, he states that the work is original and free from any loan to another work likely to engage the responsibility of the University.

The University guarantees the author respect for his moral rights. He undertakes to include the name of the author and the title of his work legibly for any form of exploitation.

II.5 - Dissemination on the Internet under Creative Commons License

The author authorizes the University and the event organization to disseminate the work on the Internet under a Creative Commons license "Attribution-NonCommercial-NoDerivs" detailed below. As part of this license, users are free to share, reproduce, distribute and communicate the work under the following conditions:

	Attribution - The user must assign the work in the manner indicated by the author of the work or the owner of the work.
	No Commercial Use - The user does not have the right to use the work for commercial purposes.
	No derivative works - The user does not have the right to modify, transform or adapt the work

II.6 - Litigation

Any dispute relating to the validity, interpretation or execution of this agreement will be submitted to the competent courts of Lyon.

Date:

Signatures:

Université Lumière Lyon 2

The Author

Mrs Nathalie DOMPNIER